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# SPECIAL GRANTS FOR THE TRANSLATION AND PUBLICATION OF PORTUGUESE AUTHORS: PORTUGAL-LEIPZIG 2021

#### **PROGRAM**

- PROMOTED BY: CAMÕES, IP / MINISTRY OF FOREIGN AFFAIRS and DIREÇÃO-GERAL DO LIVRO, DOS ARQUIVOS E DAS BIBLIOTECAS – DGLAB / MINISTRY OF CULTURE
- GRANTS ARE FOR THE TRANSLATION AND PUBLICATION INTO GERMAN
- FOR WORKS BY PORTUGUESE AUTHORS AND AFRICAN AUTHORS WRITING IN PORTUGUESE TO BE PUBLISHED BEFORE THE LEIPZIG BOOK FAIR 2021
- ELIGIBLE GENRES: NOVEL, SHORT STORY, POETRY, DRAMA, LITERARY ESSAYS, COMICS AND ILLUSTRATED BOOKS
- GERMAN, AUSTRIAN AND SWISS PUBLISHERS CAN APPLY
- EACH PUBLISHER CAN SUBMIT MORE THAN ONE APPLICATION
- DEADLINE FOR APPLICATION: 29th MAY 2020

#### APPLICATIONS INCLUDE

- FORM (provided by the CAMÕES, IP or DGLAB)
- COPYRIGHTS AGREEMENT(S)
- TRANSLATION CONTRACT (specifying translation costs)
- PUBLISHER'S CATALOGUE (form and documents can be sent by email: <u>internacional@dglab.gov.pt</u>
  <u>balcaounico.ae@camoes.mne.pt</u>)

### DGLAB AND CAMÕES, IP ENGAGEMENT

- AN AGREEMENT WILL BE DRAWN UP BY THE CAMÕES, IP AND THE DGLAB TO BE SIGNED BY THE THREE PARTS INVOLVED
- DEADLINE TO INFORM THE PUBLISHERS ABOUT THE GRANTS: 31st JULY 2020
- GRANTS WILL BE PAID BY THE CAMÕES, IP AND THE DGLAB BY THE END OF **DECEMBER 2020**

## PUBLISHERS' ENGAGEMENT

- ACKNOWLEDGE THE FINANCIAL SUPPORT BY PRINTING THE FOLLOWING INSCRIPTION, IN GERMAN, ALONG WITH THE CAMÕES, IP AND THE DGLAB LOGOS:
- $Funded \ by \ the \ Cam\~{o}es, \ IP \ and \ the \ Dire\~{c}\~{a}o-Geral \ do \ Livro, \ dos \ Arquivos \ e \ das \ Bibliotecas$
- SEND FIVE COPIES OF THE BOOK BOTH TO THE CAMÕES, IP AND THE DGLAB AS SOON AS PUBLISHED
- ANY CHANGES REGARDING INFORMATION GIVEN IN THE APPLICATION FORM MUST BE IMMEDIATELY COMMUNICATED TO BOTH INSTITUTIONS







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1. PUBLISHER		
NAME:		
CONTACT:		E-Mail:
ADDRESS:		
CODE POST:	CITY: _	COUNTRY:
PHONE:	WEBSITE	E:
VAT NUMBER /IDENTIFICATION	I NUMBER:	
BANK NAME AND ADDRESS: _		
BANK ACCOUNT HOLDER:		
IBAN:		SWIFT CODE / BIC:
2. ORIGINAL WORK		
		WWW.
		ILLUSTRATOR:
EDITION USED FOR THE TRANS	LATION:	N. OF PAGES:
3. TRANSLATION		
TITLE:		
VOLLSTÄNDIGES WERK □		PART OF THE WORK ☐ (if but a part is translated, specify which)
TRANSLATOR (please enclosed a C	V):	
PRINTRUN:	N. OF PAGES:	RETAIL PRICE: € EUR
PUBLICATION DATE (month and y	/ear):	
In case of anthol	ogies, please attach	ch a list of all the authors and original works concerned
4. BUDGET (€ EUROS)		
TRANSLATION COST:		
Please indicate how the translations	costs were calculat	ated (€/page or €/verso):
COPYRIGHTS COSTS		
AUTHOR:		ILLUSTRATOR:
PRODUCTION COSTS		
		PAPER:
		OTHERS:
TOTAL COST:		

5. PROMOTION AND DISTRIBUTION			
MEANS OF DISTRIBUTION / PROMOTION PLAN:			
OTHER INSTITUTIONS OFFERING FINANCIAL SUPPORT:			
6. DOCUMENTS ENCLOSED			
☐ COPYRIGHTS AGREEMENT(S)			
☐ TRANSLATION CONTRACT (specifying translation costs)			
□ PUBLISHER'S CATALOGUE			
7. PUBLISHER STATEMENT			
I declare that I will respect the program's rules, as well as inform the author(s) and translator(s) involved about the grant to be awarded and its amount.			
DATE: SIGNATURE:			

#### SPECIAL PROGRAM PROMOTED BY:

Camões – Instituto da Cooperação e da Língua, IP (Camões, IP) / Ministry of Foreign Affairs Av. da Liberdade 270, 1250-149 Lisboa balcaounico.ae@camoes.mne.pt

Direção-Geral do Livro, dos Arquivos e das Bibliotecas (**DGLAB**) / **Ministry of Culture** Edifício da Torre do Tombo – Alameda da Universidade, 1649-010 Lisboa internacional@dglab.gov.pt





