

**International Centre Goa, Dona Paula**  
**Zuari Hall**  
**28 January, 2020**

**Registration:** 9:00 am to 9:30 am

**Tea/Coffee:** 9:15 am to 9:30 am

**Inaugural:** 9:30 am to 10:00 am

**10:00 am – 11:30 am**

**Session I:** History

**(an homage to Prof. Teotónio R. de Souza)**

**Chair: LOURDES BRAVO DA COSTA**

(Historian and researcher, Goa)

**FATIMA GRACIAS**

(Historian and Author, Goa)

**Great Goan Orators (1861-1961)**

**SUSHILA SAWANT MENDES**

(Associate Professor of History, Government College of Arts, Science and Commerce, Quepem-Goa)

**The religious overtones of colonial politics: perspective of Julião Menezes in ‘Contra Roma’**

**MARCELLO FELISBERTO MORAIS DE ASSUNÇÃO**

(Post-doc researcher, University of São Paulo)

**Between Goa Dourada and Goa Indica: Goan Historiography post1961**

**Tea/Coffee:** 11:30 am – 11:45 am

**11:45 am – 1:15 pm**

**Session II:** Culture, Heritage and Identity

**Chair: PEDRO POMBO**

(Researcher and Assistant Professor Department of Portuguese & Lusophone Studies, Goa University)

**CIBELE ALDROVANDI**

(Post-Doctoral Fellow, Associate Researcher, University of Sao Paulo)

**Goddess Śāntādhurgā goes to Goa: sacred topographies and tropes in the *Nāgāvhayamāhātmya* of the *Sahyādrīkhaṇḍa***

**SEEMA S. RISBUSD**

(Assistant Professor, Department of History, Goa University)

**A Study of *Marathi Purana* Tradition in the Seventeenth Century Goa**

**FRANZ SCHUBERT AGNELO DE MIRANDA COTTA**

(Assistant Professor, Department of Portuguese & Lusophone Studies, Goa University)

**Negotiating Goan identity - A perspective**

**Lunch:** 1:30 pm – 2:30 pm

**3:00 pm – 5:00 pm**

**Session III: Culture, Press and Heritage  
(an homage to Percival de Noronha)**

Chair: **ARTUR TEODORO DE MATOS**

(Emeritus Professor of History,  
Universidade Nova and Universidade  
Católica, Lisbon, Portugal)

**ADELAIDE MARIA MURALHA  
VIEIRA MACHADO**

(University of São Paulo)

**Nets and cross-cutting connections of  
opposition to the Portuguese empire: the  
beginnings of the Afro-Asian solidarity  
movements in the *Pracasha* of Goa**

**CIELO G. FESTINO**

(Associate Professor, Universidade  
Paulista, São Paulo)

**Goa's Freedom Struggle in Metaphors:  
The Literary Network in the Periodical  
*Free Goa***

**AMITA KANEKAR**

(Visiting Faculty, Goa College of  
Architecture, Altinho, Goa)

**Goa and the Baroque**

**DATTA CHANDRAKANT PARAB**

(Research Scholar, Department of History,  
Goa University)

**Dasro festival of Goa: A Historical Study**

\*\*\*

**International Centre Goa, Dona Paula**  
**Zuari Hall**  
**29 January, 2020**

**10:00 am – 11:30 am**

**Session IV: Goan and Lusophone Literature**  
**(an homage to Margareth Mascarenhas)**  
 Chair: **CIELO G. FESTINO**  
 (Associate Professor, Universidade Paulista,  
 São Paulo)

**VIVIANE SOUZA MADEIRA**  
 (Ph.D. scholar, University of São Paulo)  
**Network of Women Writers from Goa,**  
**Portugal and Brazil**

**BRENDA COUTINHO**  
 (Assistant Professor of English, Government  
 College of Arts, Science and Commerce,  
 Quepem-Goa)  
**Presenting the Ethnographic landscape of**  
**Goa to early English reading public:**  
**Analysing Joseph Furtado's Poems of**  
**Motherland (1872-1947)**

**SHARMILA PAIS**  
 (Associate Professor, St. Xavier's College,  
 Mapusa, Goa)  
**A Woman Columnist under Nom de**  
**Plume in the Goan Press in the 19th**  
**Century (An Analysis of her Literary**  
**Musings)**

**Tea/Coffee: 11:30 am – 11:45 am**

**11:45 am – 1:15 pm**

**Session V: Goan Literature**  
 Chair: **RAFAEL FERNANDES**  
 (Professor, Department of English, Goa  
 University)

**IRENE SILVEIRA**  
 (Assistant Professor, Department of French  
 & Francophone Studies, Goa University)  
**Poetry of death and life - Silvia Bragança's**  
***A quem a minha vida, a vida deu?***

**REMY DIAS**  
 (Associate Professor of History, Govt.  
 College of Arts, Science & Commerce,  
 Quepem – Goa)  
**Looking Within Looking Without**  
**Exploring Households in Portuguese Goa:**  
**A Note on A. Caetano Jose Francisco's**  
**Konkani Novel '*Battcara*'**

**LUCAS HENRIQUE LIMA VECCHI**  
 (Master's Degree Student, University of São  
 Paulo)  
***Civilização hindu* by Adeodato Barreto:**  
**Questions about European Religiosity and**  
**Identity**

**Lunch: 1:30 pm – 2:30 pm**

**3:00 pm – 5:00 pm**

**Session VI:** Literature, travelogues and accounts

**Chair: DELFIM CORREIA DA SILVA**  
(Camões Visiting Lecturer, Department of Portuguese and Lusophone Studies, Goa University)

**SCARLET AVA FERNANDES**

(Assistant Professor, Department of Portuguese & Lusophone Studies, Goa University)

**Tales personal letters tell: Jorge de Amaral e Vasconcelos' Cartas da Índia (1649-1656)**

**CARMEN NATASHA VIEGAS PERES**

(Teacher Grade I in English, Goa)

**Reflection of Post-colonialism in a Study of Select Translated Poems of Joaquim Da Silva**

**LORAINÉ ALBERTO**

(Assistant Professor, Department of Portuguese & Lusophone Studies, Goa University)

**Propécia Correia Afonso e Figueiredo and the woman in Portuguese India**

**ROGÉRIO PUGA**

(Assistant Professor, Universidade Nova, Portugal)

**Aesthetics of Detail: Representations of Goa and (Travel) Narrative Devices in Isabel Burton's Arabia, Egypt, India: A Narrative of Travel (1879)**

**Camões-Centro de Língua Portuguesa, Panjim, Goa**  
**Sala Cunha Rivara**  
**30 January, 2020**

**10:00 am – 11:15 am**

**Session VII: Culture Studies**

Chair: **KOSHY THARAKAN**

(Professor, Department of Philosophy, Goa University)

**HETA PANDIT**

(Independent researcher, Goa)

**GRINDING STORIES - Songs sung at the grinding stone in rural Goa**

**SUSANA SARDO**

(University of Aveiro, INET-md, Portugal)

**The musical life of Goa in contemporary times: A creative place of conciliation and intimacy**

**11:30 pm – 12:45 pm**

**Session VIII: Culture Studies and Identity (an homage to Professor Alito Sequeira)**

Chair: **KOSHY THARAKAN**

(Professor, Department of Philosophy, Goa University)

**HELDER GARMES**

(Associate Professor, University of São Paulo)

***Estrea Goana (1859-1960) and the Goan Identity***

**ROSA MARIA DE FIGUEIREDO PEREZ**

(Professor ISCTE, Lisbon)

**On Goan women. Ethnography of a Hindu temple**

**Valedictory:**

**Special address and concluding remarks:**

**DELFIN CORREIA DA SILVA**

(Director of Camões-CLP, Pangim)

**Tea/Coffee: 11:15 am – 11.30 am**

**Lunch: 1:30 pm – 2:30 pm**

---